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|---|------------|---|--|----------------------|--|---|--|
| 2NT after major suit overcall is 11+ with 4-card fit. | | Lead | In Partner's Suit | | | | |
| Reopening: seldom 4-card suit. can be a bit weaker | | Suit | 1. 3. 5. th | 1. 3. 5. th | | | |
| 1NT OVERCALL (2ND/4TH Live; Responses; Reopening) | | NT | Same; 4th might be lead if 3rd card is | | Same | | |
| 2.hand 15-18 HCP, Response = system | | Subseq | Same | | Same | | |
| Sandwich position = two unbid suits 5-5 | | Other: 2. 4. through declarer | | | Category: GREEN | | |
| 4th hand 10-14 HCP | | LEADS | | | Country: DENMARK | | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | | Lead | Vs. Suit | Vs. NT | Event: 2003 NORDIC CHAMPIONSHIP | | |
| 1-Suit: Natural Preempt. Aggressive style. 2 & 3 level only promises 5-card suit. | | Ace | AKx(xx) | AKx(xx) | Players: FREDDI BRØNDUM 6 JACOB RØN | | |
| 2-Suit: 2NT = 5-5 in two lowest suits. | | King | AK, KQ(xx) | AK, KQ(xx), AKJT(xx) | SYSTEM SUMMARY | | |
| | | Queen | QJ(xx) | QJ(xx), KQT9(xx) | GENERAL APPROACH AND STYLE | | |
| Reopen: 2H/S & 3C/D = nat constructive with 6-card suit. 2NT = (18)19-21HCP bal. | | Jack | JT(xx), A/KJT(xx) | JT(xx), A/KJT(xx) | Acol Freestyle. Natural 4 card major system. Aggressive style. | | |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | 10 | T9(xx), | T9(xx), AQT9(xx) | Length and strength can vary if we feel like it | | |
| 1MI-2MI 5-5 MA 1MA - 2MA: 5OMA + 5+MI | | 9 | A/K/QT9(xx) | 9x, A/K/QT9(xx) | 1 major openings often on 9-10HCP | | |
| Answers: 2NT = forcing relay. 3C on 2MA overcall = nonforcing relay. | | Hi-x | xx(xx...) | xx(xx..) | 4-card suits are normally bid up the line, but might be overlooked if suits higher suit is | | |
| VS. NT (vs. Strong / Weak; Reopening; PH) | | Lo-x | Hxx(xx..) | Hxx(xx..) | Aggressive preempting | | |
| Multi. 2C = both majors | | SIGNALS IN ORDER OF PRIORITY | | | 1NT Openings: nv 11-14 v 12-14, | | |
| 2D = onesuited major | | Partners Lead | Declarer's Lead | Discarding | 2 OVER 1 Response: FG opposite 15-17 NT | | |
| 2H/S = 5H/S - 4+ minor | | Suit: 1st | Enc./Disc. | Count | Enc./Disc. | SPECIAL BIDS THAT MAY REQUIRE DEFENCE | |
| 2NT = minors or 2-suited GF | | 2nd | Same | Same | Count | 2C = 18-20/25+ bal or strong C/H/S | |
| 3C/D = semipreempt | | 3rd | Same | Same | Count | 2D opening = 22-23HCP bal; strong D weak H or S | |
| Dbl vs strong NT shows 4MA and 5+MI | | NT: 1st | Enc./Disc. | Smiths echo | Enc./Disc. | 2H 6H 8-11 HCP | |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) | | 2nd | Same | Count | Count | 2S 6S 8-11 HCP | |
| Dbls = T/O, Cuebid = twosuited GF, Jumps = constructive onesuited hands, | | 3rd | Same | Count | Count | Aggressive preempting style | |
| 2NT = about 15-18, 3NT = to play. | | Signals (including Trumps): Upside down signals. Lavinthal. | | | SPECIAL FORCING PASS SEQUENCES | | |
| 4MI always shows 5-5 in MI and a MA | | Smith vs NT (high card shows interest for opening lead) | | | If opponents bid to 5-level after we have opened and shown INV+ values | | |
| vs 2D Dbl shows 13-16 bal or 17+ bal; 2NT 17-19 bal | | DOUBLES | | | after (1NT) D passes are forcing thru 2H | | |
| VS. ARTIFICIAL STRONG OPENINGS | | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | All other constructive gameforce sequences, where dbl. shows interest in bidding and | | |
| Drillo vs strong 1/2C openings. Drillo works in this fascinating manner: | | Classic shape if minimum, if 15-16+ shape can be more lose. We play most | | | pass a disinterested or very interested (slammy) hand | | |
| 1N = C + H or D + S, 2C = C or D + H, 2D = D or H + S, 2H = H or C + S, 2S = S or | | doubles as T/O or stenthtshowing, although we play same level conversion | | | | | |
| C + D, 2N = same as 1NT. | | (1x) - D - (RD) - 2/3/4y (jump) = preemptive. | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE | | |
| OVER OPPONENTS' TAKE OUT DOUBLE | | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | 2NT is seldom natural (Good-bad, Scrambling, Lebensohl or support or 6-3 if no inter | | |
| Rdbl = 10 + HCP, 1MA - (D) - 1NT/2C/D/H = transfer bids showing at least 5 card | | Most low-level dbl. are t/o; 1C - 1D(1H) D = 4S and bal hand, 1C - 1D(1S) D = 4H; | | | 2C= majors others transfers thru 2MA after 1x (1NT) | | |
| in higher suit. Transfer to 2MA shows 8-10 with 3-card support, 2MA shows about | | many competitive dbl and pointshowing dbl. | | | Fitbids in lots of situations; P is Forcing if we have forced to a certain level | | |
| 3-7 with 3-card support. 1X - (D) - 3X is fitbid | | Splinter dbls: A double shows interst in the lower suit except nv versus vul. | | | Psychics: Occasionally. 3rd hand may be light. | | |
| OPENING BID DESCRIPTIONS | | DEFENSIVE AND COMPETITIVE BIDDING | | | | | |
| OPENING BID DESCRIPTIONS | | OVERCALLS (Style; Responses; 1/2 Level; Reopening) | | | LEADS AND SIGNALS | | |
| Opening | Artificial | Min. | Neg Dble thr | Description | Responses | Subsequent Auction | OPENING LEADS STYLE |
| 1C | | 3(4) | 4H | Natural | 2C = 4+C & FG, 2D = 4+C 8/9-11, 2MA WJS | 1C-2C, Singletonshowing; 3C min no single; 2NT add. | 1MI (1x) 2x= INV+ at least 4card support |
| 1C | | | | | 3C = 5+C & 0-7/8, 3x Splinter | values no single | |

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|-----|--|------|----|-------------------------------------|---|---|---|
| 1C | | | | | | 1x - 1y, 2NT: 4card support or 6-3 INV+ | |
| 1D | | 3(4) | 4H | Natural | 2D = 4+D & FG, 3C = 4+D & 879-11 | Same as after 1C | |
| 1D | | | | | 3D = 4+D & 0-7/8 P, 2H/S = WJS | | |
| 1H | | 4 | 4D | Natural | 2NT = 4+H & FG, 3C = 4+H & 9-11;3D = 4+H & 7-9; | 1H - 3C, 3D = invitational, | Fitbids after intervention; Transfers after T/O dbl |
| 1H | | | | | 3H = 4+H & 0-6; 3S = unknown single & 9-12P, | Romex Trialbids after 1MA-2MA | 2C = drury; 1MA (2x) 3x INV+, 3MA 2NT= INV+ 4+MA |
| 1H | | | | | 3NT/4C/4D = void in S/C/D & 9-12 P, 2S= WJS | 1H - 2mi, 3NT = 4H-4mi-15-18NT | |
| 1S | | 5(4) | 4H | Natural | Same as after 1H | Same as after 1H | 2C = drury; 1MA (2x) 3x INV+, 3MA 2NT= INV+ 4+MA |
| 1S | | | | | | | Fitbids after intervention; Transfers after T/O dbl |
| 1NT | | | 4D | nv 11-14 bal., v 12-14 bal., | Stayman, transfers, 2S = asks for min/max, | 1NT-2C, 2D-2H = signoff with H+S, | Adv. Rubensohl after intervention |
| 1NT | | | | Can be 6 C/D, 5 H/S, 2254, | or both minors weak or strong | 1NT-2S , 3C/D = pref. & max., 2NT min | After d pass forces RD weak two-suiter or to play |
| 1NT | | | | | 2NT = one minor weak or strong, 3x = invitational, | | RD shows a weak one-suiter |
| 2C | | 0 | 3S | 18-20/25+ bal. or forcing in C/H/S, | 2D/H Transfer; 2S Good minorsuit; 2NT minors weak | 2C-2D, 2H strong H or 25+NT | Adv. Rubensohl after intervention |
| 2C | | | | | 3C/D =INV; | Next step after natural forcing bid is always signoff | |
| 2D | | 0 | | 23-24 HCP bal. ; strong D or | 2H = nonforcing relay, 2NT = forcing relay, | | |
| 2D | | | | weak H/S & 0-7/8 HCP, | 3/4H = preempt | | |
| 2H | | 6 | | weak H 8-11 HCP | 2S = forcing relay,2NT/3C/D TRs to suit above INV+, | | |
| 2H | | | | | 3/4MA pre | | |
| 2S | | 6 | | weak S 8-11 HCP | 2NT = forcing relay, 3C/D/H = shows D/H/C INV+, | | |
| 2S | | | | | 3/4 S = preemptive | | |
| 2NT | | | 3S | 21-22 HCP bal. | Stayman, transfers, 3S = MinorsuitStayman | | |
| 2NT | | | | | 4C/D = slammy other minor, 4H/S = to play | | |
| 3C | | (5)6 | | Preempt, very aggressive | 3x = Forcing | | New suit at 4-level fitbid |
| 3C | | | | | 4D = 1430-BW | | |
| 3D | | (5)6 | | Preempt, very aggressive | 3x = Forcing | | New suit at 4-level fitbid |
| 3H | | (5)6 | | Preemt, very aggressive | 4C = 1430-BW, | | New suit at 4-level fitbid |
| 3S | | (5)6 | | Preemt, very aggressive | 4C = 1430-BW, 4H = natural | | New suit at 4-level fitbid |
| 3NT | | | | 7+C/D, shows good 3MI pre | 4/5/6/7 C/D = pass/correct | | |
| 3NT | | | | 10-13 and 3 of the 4 top honours | | | |
| 4C | | 6 | | Preempt | 4D = 1430-BW, 4H/S = nat, 4NT = to play | | |
| 4D | | 6 | | Preempt | 4H/S = nat, 4NT = 1430-BW | | |
| 4H | | 6 | | Preempt | 4S = nat, 4NT = 1430-BW, 5C/D = cuebids | | |
| 4S | | 6 | | Preempt | 4NT = 1430-BW, 5C/D = cuebids | | |
| 4NT | | | | Asking for aces | | | |
| 5C | | 7 | | Preempt | | | |
| 5D | | 7 | | Preempt | | | |
| 5H | | 7 | | Preempt | | | |
| 5S | | 7 | | Preempt | | | |
| 5NT | | | | | | | |

HIGH LEVEL BIDDING

Cuebids Italian style, 1430-Blackwood, Exclusion 1430, Culbertsons 5N. Splinter;

4C/D shows support after 1MA (3x); 3MA forcing in some situations

Dope if 5 of agreed suit otherwise we play stepwise 1430 RKC;

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